

GUTTER 1 PE

STAR
MADNESS
CRASS &
CHORDS
SECRET AFFAIR
B52's
SPECIAL
SLITS



INSIDE PAGE

Recently we've been having trouble getting in to gigs to see bands we've been following for a long time. Often it's because of the way we look—skins, rudies, punks. Sometimes it's because the clubs are membership only and because they're sold out before the doors open and we mostly never have the money to buy tickets in advance. In the last few weeks we've travelled hundreds of miles for nothing. More and more these days when we do get in, we have trouble getting out again—alive. I've written about just two of our experiences.

This year's Mods
In their Oxfam suits
And the weekend punks
Who took off their boots

They have money in their pockets
But they got no suss
They saw no point
In stickin' with us,

Outside Barbs
10 o'clock
Bouncer's on the pavement
Kids in Docs.

They did what they were told
And the band came on
The club was full
But just who won?

"You're not gettin' in
We don't need you
We've got 4 clubs
(And the coppers too)".

Some skins goin' home
Lookin' for a ruck
Saw a trendy kids
And his number's up.

"We don't like you
You're too low tone
For kids like you
This is no-go zone."

Was he innocent?
Because he wasn't there
But he looked like the others
So they didn't care.

"So bugger off!
Or we'll call the Feds
If you don't sod off
You'll end up dead"

The band got on the telly
And they'll go far
The club got rich
And the youth got war.

We had too much pride
To change our shoes
So we stood outside
And we heard the news,

Outside the Laff it is a 1 to 2
There's terror on the pavement
And it's calling on you.
They want to ask you questions
It's gonna take a while
They're gonna do you over
And they're doin' it in style.
We don't like your image
You don't look Right
We're gonna rearrange your features
And we're doin' it tonight.
There's blood in your eyes
And people cruising past
We see you in our mirror
And we drive on fast.

"The Specials" would play
Though they knew the score
We told them in the pub
There was trouble on the door.

M A D N E S S

About the Band:
All the lads are from N. London - Camden, to Archway, and this is their first band. Punk passed them by, in fact, only Suggs knew what a fanzine was. Lee had never seen one. They thought the music papers

were shit. They only listen to old records. All the band like soul, but they are not mods. Suggs used to be a skin - "when I was 14/15 I was in a gang that went paki-bashing, at 16 not so much and at 17 I finished with all that when I saw a mate's Dad strutting about in a Nazi uniform. I thought they were all mad. Now my old mates come up to me and tell me they like the band but why do we play nigger music?"

Woody describes their music as "fairground sounds" bluebeat and rock 'n' roll, and they're happy to be called a dance band. Suggs wasn't too happy about TOTP I thought it was O.K. I asked him about his Johnson & Johnson suit - £50 and his £20 shoes.

"Tell me where else you can get good stuff. We were due to do TOTP but I'd left me suit at home that's why I had to buy it. I used to enjoy looking round Oxfam shops for old clothes but I'm passed that now. I'm better off than I've ever been." All the band agreed on that. But they seemed very confused about their money. Stiff pays them a weekly wage on tour and puts them up in hotels, but out of the tour earnings they have to pay a road manager and a tour manager plus a load of other people. They also pointed out that the better known you become the better equipment you have to have for better sound whether you want it or not.

The Album: **ON STIFF IS**
Due out soon for world wide distribution (except for the US and Canada where it is on Sire.) Clive "Clanger" Langon - ex Deaf School who worked on Slits album is producing it. The title is a secret but the release date is Woody's Birthday. (?)

8 o'clock arrived at St. Pancras Way in North London. All we could see were factories. Was this the bands idea of a joke? A set up? Tom went off to look around and I got a couple of iron bars out of the car (for protection)

In fact the band were 5 floors up in a tiny studio above a post office goods yard getting their photos taken for their album.

We staggered up the stairs to find a very pissed off band who didn't like Stiffs idea of them doing the "Nutty Train" in front of a load of British Airways posters.

Stiff had wisely provided a couple off crates of beer to get the band in the mood to have their picies taken, and after a bit of pissing about with a Bateman ray-gun and a kazoo the band sat down to talk;

First the Band:

Mike Branson - Keyboards
Woody - Drums
Bedders - Bass
Suggs - Vocals
(Graham Mc Pherson)
Chrissy Boy - Guitar
Lee Kix Thomson - Sax

Also hanging around were Chaz Smash (him and his brother invented the chicken strutting dance he does on stage)

Bandmates Prince Nutty, Stitch, Chalky, Toks, some Modettes (Woody's girlfriend) Chris Gabrin the photographer, John Hasler ex-drummer and vocalist and now manager, and a tour manager from Stiff who wanted to find out who was sleeping where on tour. This seemed to be his job.

SOME
Possible tracks are:
One Step Beyond
The Prince (new longer version)
Steppin into Line
Land of Hope and Glory (about Borstal)
Razor Blade Alley
Believe Me
Swan Lake

Tangen Nuts (a new number)

Tours:
They're doing a short tour entitled "The Nutty Train Heading North." then joining the 2-tone tour with the Specials till early November then they're off to play a three week tour of the US "Before the Mod-bands get there!"
They're looking forward to New Orleans home of the blues and expect to go down well there. After Xmas they'll headline a major British tour possibly supported by the Mo-dettes. If the Mo-dettes get on record some members of Madness plus Sean the vocal might temporarily become their vocal backing group the "Mo-difications."

MARCH OF THE MODS TOUR.
BARBS. . BRUM.
BACK TO ZERO
PURPLE HEARTS
SECRET AFFAIR

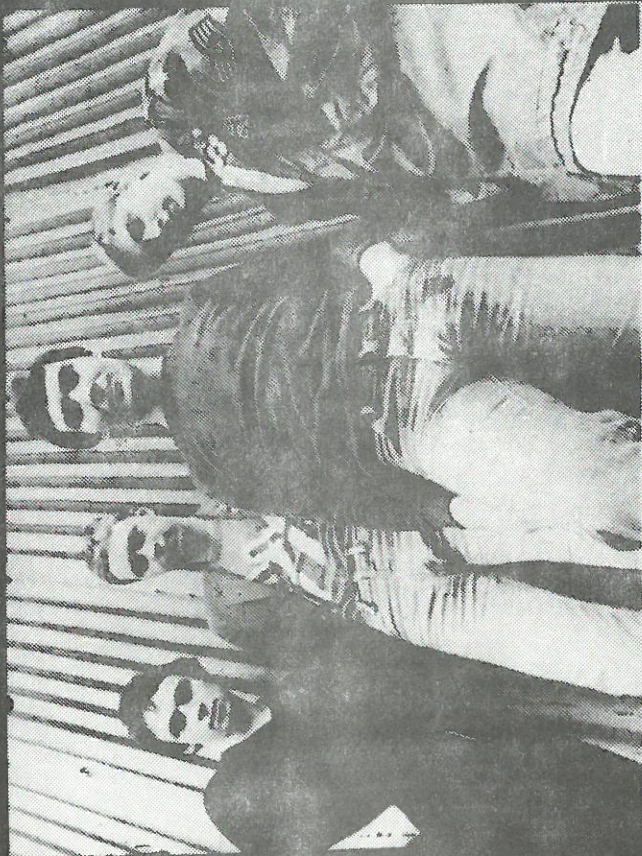
Back To Zero came on about 9 o'clock and went into their first number without talking. They were quite nervous at first but when the mods started dancing their confidence grew. They did a good set but I thought they were over-rated by the crowd. Waiting for the next band to come on, I went and bought a pint and a Maximum Speed (fanzine) and was pestered by suedeheads to buy a Glory Boys badge. Eventually Purple Hearts came on and the crowd was delighted but although they were good Back To Zero were better than them. I stood around for a bit watching the Hearts but I was bored so I went off until the disco came on which was 60's music. The punks were getting bored so the D.J. played "Holidays In The Sun" which got them going and the Rasta bloke came on and started singing "I'm an Upstart". Then he started chanting "Crown punks". The punks started chanting and the mods attacked them, glasses were thrown about a bit a few people were hit but nothing serious. After the trouble had died down Secret Affair came on, and a couple of glasses hit them which made them nervous and spoilt their first 2 or 3 numbers. When they settled down they turned out to be a clear-cut mod band sounding like early Jam. Their best songs were "Time For Action" and "Glory Boys" and they were called back by the frantic mods for 3 encores. When the gig had finished there was no trouble from the now re-united (in Brum anyway) punks and mods.

THE CHORDS

Packed Marquee on this slightly warm Sunday night. This summer's big thing--The Chords--are why everybody's here here well nearly everybody. apart from tourists who wander round the West End looking for Queues no matter what its for and join in. Oh and of course the die hard hippies who go to the Marquee out of habit. Well what about the Chords? well they were fast, lively energetic and any other cliché that were

used to describe the first wave of punk bands in 76/77 circa. Yeh punk, they had more influences of 1977 than anything that used to happen in the mid sixties. But nevertheless if you went there ignorant to the fact that they are supposedly aligned to the 79 mods, you would have been pleasantly surprised to see one hell of a good rock and roll band. But I went there expecting so much more and came away slightly bemused and confused. But the guitarist was a bit of a Johnny Thunders, in fact the whole band reminded me of the one time glorious heartbreakers and through the haze of the rocking rhythm section you could hear these excellent guitar runs/breaks or what ever you call them. One of the best guitarist I'd seen in a long time, the vocalist was terrible one of the offputting things it was a pain to listen to. Summing up they seem to have loads of enthusiasm and play some nice little dittys in fact with a single out soon I can't see them failing.

P.S. Bruce Foxton, Paul Wellers dad, Fergal Sharkey and two other Undertones were seen grooving to the Chords.



THE CHORDS

WOLVO. LORD RAGLAN RE-OPENING NIGHT PARROTS ASSISTED IMAGES

They let us in at 8 o'clock to the bar first got a drink and sat down. A band came on and we were wondering who the hell they were, cos they definately weren't the Brighton Parrots and no support band was billed (we thought) It turned out to be the Assisted Images, their ideas were good but they couldn't play their instruments. They were a sort of '77 X Ray Spex sound and the locals liked it and started to pogo. They went off after 3 encores. A 20 min. wait then another band came on, they were fackin' chronic. Not the excellent Parrots from Brighton, but the Neon Hearts guitarists wanky new band. They were supposed to be a mod band but they sounded like the Neon Hearts mixed with the Sex Pistols. They played lots of boring songs and loved themselves. Some morons who call themselves punks started dancing to this shitty little mixed-up band. All the rest stayed at the back and criticised

barbarell
CUMBERLAND ST
BIRMINGHAM B1
**ROCKS
SUN**
MEME C

SHREWSBURY SCENE?

SELECTER

Selector come from Coventry they are.....
 Pauline Black.....vocals
 Arthur Hendrixson...vocals
 Kome.....guitar
 Chaz Bembridge.....drums
 Des Brown.....organ
 Chaz Anderson.....bass
 Their music is a mixture of Rock, Reggae and Soul. very similar to the Specials probably cause they are mates. Their best number is too much pressure this is on the B side of their single "On my radio. Which is on the Two tone label there are no plans for an L.P. yet. They didnt seem too keen to talk about politics. They reckon they havent had any trouble over racism yet. They didnt want to talk about the B.M. They want people to get on and take out their aggression in music and dancing.

SELECTOR, BEAT. Cascade Club. Shrewsbury.

Wednesday night at the Cascade club. When we arrived sweatv bodies (I think they were mods) could be seen trip -ping around to 'The Prince'. "Great record shame about the dancers" I thought. First stop the bar then a look

around loads of 'mods and straights a few punks and two skinheads(mark & KP). The disco sounded better than last time we were here they were'nt playing Fireball XL5. the first group on were The Beat They were a real mixture, a white mod singer and a black punk who toasted over the songs he was really good. They reminded me of the Automatics(a.k.a. Specials) When I saw them support - ing the Clash. The Beat played

a mixture of Ska punk and reggae quite well, but perhaps they found out which one they would like to concentrate on. they would be even better. They certainly had the audience dancing around and were called back for an encore. More disco and then on came Selector, I can't decide whether I liked Selector. They played competently and ~~Rodney's~~ vocals were good ~~but no matter how~~

tried I could'nt get myself to dance to them. they played their new single "On my radio" and the B side Too much Pressure is brilliant. They also played some Prince Buster numbers. A good set and they were really enjoyed by the audience. Two good bands for £1.50 and loads of larger. I could'nt have been happier.

SHAKE BEAT

Shake--- Cascade Club

Arrived on stage to a poor reception, but after about 5 numbers the crowd got really enthusiastic, did single (ep) "culture shock" but no one noticed it was the single and other old rezillos stuff. Still interested in Superman etc. The line up is basically the same and Ttoy (new guitarist). For second encore did good version of mr Glitters Do ya wanna be in my gang (oh Yeah) Describe themselves as 'Din Bop' and cant stand the Rezillos !

THE BEAT THE BEAT THE BEAT

The Beat are a five piece punk/reggae band from B'ham. They are:
 Andy Cox -L. Guitar, Vocals
 Everet Morton- Drums
 Dave Steele -Bass
 "Ranking Roger" Toaster
 Dave Wakeling - rythm Guitar.
 They've been together for about seven months. Their set includes oldies such as Prince Buster's Rough Rider, Jackpot by the Pioneers, and Tears of a Clown by Smokey Robinson. The lead singer is into 60's nostalgia and dresses in suits .etc giving the group a sixties look but they are not a mod band. "Ranking Roger" toasted with the band for a laugh one night and has been part of the band since.

Shrewsbury - 1
Orient

Hotel Life.

I work in a hotel all gilt and flash well being honest it aint at all gilt and flash it certainly is not. Well i'm the Telford exile, and i've been working in this hotel in central London for a few weeks now, no I am not a bell boy, but a storeman. Its an unusual place, well away from the five-star jobs down the West End, this place aint got a star at all (apart from me) and its what they call in the trade a tourist class hotel, in other words its full of german holidaymakers on a cheap package trip. I dont have much to do with them at all as i'm one of the backroom boys, I have more to do with characters like Agnes the bearded cleaning lady who never stops talking to her self and can quite often be seen down one of the corridors, kicking her Hoover shouting "Work you Bastard" and the Danish Bacon delivery man who keeps on chasing us around with the meat cleaver coz we slightly upset him everytime he comes. The people who work here are quite a mixed bunch as well, there are your ones who stop for a couple of weeks and then move on, youve got your Trainee Managers just left college and want make a name for themselves in catering right straight. Then Youve got your disco romeos footballs and general headers. All in all quite a happy little family but there are moments..... like the time Arsenal Tony didnt believe that the smoke detector fire alarm actually worked until one night in the old staff T.V. room, he put a match too it... mayhem, pure Titanic job, guests careering everywhere trying to get out next morning he got the sack. One of the best was when Homicide from the kitchens

decided to have an extra course for his lunch, four dozen disprin nothing serious just the old pump out job he was upset coz his fiance deciding to sleep in different blokes rooms. Oh yeh the time when the restaurant manager told four drunks to leave and was set about in a very vicious manner. Right wild west scene, tables chairs glasses the lot and our guvnor ended the worse off. Having a wine glass pushed in his face and repeatedly hit over the head with a telephone. Nasty piece of work. But all credit to our boss he got himself together and pursued the ring leader up the stairs with a chair. The memorable moment though was the chef standing in no manstand with an assortment of knives. It was a king protecting his castle. (And the time when some bank robber came here to lay low, the sweeney turned up, a big shoot out in the coffee shop, two Trainee Managers were held host age but the robbers escaped off the roof top in a helicopter..... and then the bleedin pope turned up in a Lambretta. (Bushel copy!) The last word must go with the excellent cuisine we are served up with.... I've just heard a second person has been diagnosed with food poisoning this week and as Pete Townsend says..... My Fried Egg Makes Me Sick First Thing In The Morning.....

Dexy's MIDNIGHT
RUNNERS TOURING
WITH THE SPECIALS.

Coventry
Theatre

The Slits
Creation Rebel
As soon as somebody told me it was going to be seated I knew that the gig would be a load of crap; We arrived there halfway through Creation Rebel and were surprised that it was two fifty to get in, thought it would only be about one fifty, anyway we paid and went straight to the bar, we shouldn't have bothered they hardly had anything in it Only bottled beer NO LAGER We got our drinks and sat about with the other punks there were a few NF skins but no trouble was started Creation Rebel sounded interesting from outside but we couldn't be bothered to get up off our arses to go in and watch them. After they finished on came the Slits all the lads were shouting abuse, the wankers were making me sick.

THE SLITS.

The Slits started and we all went to a small area infront of the stage without seats. They all started spitting and Ari told the band to stop. She told one of the audience to come and get on the stage and when he did she gobbled a greenie right on his face " Good one Ari" he almost fell off the stage with shock I dont know what he was expecting We were all pissed off with the set as it was very short, they didnt sing all of the numbers off their album and were on stage only about 25 minutes I reckon we deserved more for two fifty. The best part of the evening was when we saw Jerry Dalmers (of Specials Fame) Chas & Dave bird down the stairs - wonder if he

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WHAT DO YOU DO ALL DAY?

F. Get up, average days about 12, 1, 2 o'clock, walk up Madeley, see if anyone's round.
B. Or go down the pub if we've got any money.
F. then go home, get sommat to eat, doss.
B. I doss all day. About half eight I go and see me bird till 12 or 1.
F. I go to St. Mick's youth club. I only go to the pub if I've got a bit of spare money.

HOW DO YOU BUY CLOTHES AND THAT?

F. I get mine off the tip, second-hand shops, jumble sales.
B. I ain't bought none since I left school. I rely on birthdays and Christmas.

DO YOU EVER THINK ABOUT BEING OUT OF WORK? OR WHAT IT'S ALL ABOUT?

B. Only the money. If they give me £20 on the dole I wouldn't bother working. it's not worth working for £20, 40 hours a week. Unless you're doing something dassy. But not if you're workin your guts off.

F. Or else if you like the job. But the dole does get a bit borin' at times when the hours drag and you're on your tod.

B. I wouldn't mind working for £50. £40 to myself. I wouldn't know what to do wiv it.

F. I'd get myself a fackin flat.

DO YOU LIKE BEING ON THE DOLE?

B. I wouldn't work for nothing under £30.

F. It's not worth gettin' up.

B. Sometimes I used to wake up and think "F ck it". I can't be bothered I've got enough money

F. I wouldn't work for less than £50.

WHAT DID YOU DISLIKE MOST ABOUT WORKING?

F. In the rope factory the time went slow. Gettin' told what to do. Didn't get asked; Got told.

B. Slogging my guts out for £20.

HAVE YOU LOOKED FOR WORK SINCE BEING UNEMPLOYED?

F. You can't get a job anywhere. You

LOOK AT THE JOBS IN THE JOB CENTRE

You get interviews and then they say "We'll let you know". You don't know what to do, whether to go for another job or not.

B. It'd be better if they told you at the time.

HOW OFTEN DO YOU GO UP THE JOB CENTRE?

F. Nearly every day.

B. Not specially. Not special arrangements. But you usually pass it.

WHAT KIND OF WORK ARE YOU LOOKING FOR?

B. Good jobs. Good money.

F. Labourin'. No shift work. You get no social life.

B. The job I've gone for is working away. But I'd only have it about 4 months. Get some money for when I'm on the dole.

IS IT RIGHT THAT YOU GET PAID FOR DOING NOTHING?

F. Yeah. But I'd take a job with set conditions. You've gotta work at it for the the rest of your life. You've gotta like it.

B. I wouldn't do a job I didn't like.

F. unless the money was alright.

B. But even an apprenticeship, if you didn't like it, you'd leave.

WHAT WOULD YOU DO IF THEY STOPPED YOUR DOLE?

F. Get a job to live.

B. Fackin have to be. You'd work for anything.

F. You've got to have money to live.

WHAT DO YOUR PARENTS THINK OF YOU?

F. They think I should go out and get a job. But me dad wouldn't let me go in the pits. But it's too late now, it's closed.

B. Anyway you've got to have qualifications to go down the pit.

F. I was doin' "O" Level English at night school but when I didn't get into Tech, I gave it up. I thought, "F ck it".

ARE YOU IDLE?

B. I don't think nobody likes working.

F. I hate doin' anythin'.

B. I think, Go to work. Get no money at the end of it, and when you need something, go in-a shop and get it. It'd have to be more worked out than that; but at least nobody would go short.

F. I'd like to see the dole money go up to £40 a week

UNEMPLOYED? SO ARE THEY!

Guttersnipe talks to two unemployed fellas.

HOW OLD WERE YOU WHEN YOU LEFT SCHOOL?

B. Sixteen.

F. Fifteen.

DID YOU TAKE ANY EXAMS?

B. No.

F. 2 c.s.e's.

DID YOU WANT TO STAY ON?

B. I wanted to leave. I hated school.

F. I didn't like getting told what to do and I didn't like the teachers.

They thought they ruled, pickin' on you and hittin' you. They had this Special Report. Like if you were in the 4th form, you had to sit in lessons in the 1st form and you had a teacher with you all the time, even when you go to dinner. And you had to sit in the staffroom and the teachers took the piss.

WOULD YOU LIKE TO GO BACK TO SCHOOL?

F. I'd like to go back to get some qualifications but I wouldn't cos I'd feel the same way.

B. No.

DID YOU GET ANY CAREERS ADVICE?

B. 10 fuckin minutes. They told you your National Insurance number.

F. If you got no qualifications they suggest labourin' in a factory, nothing else.

DID YOU EVER THINK WHAT YOU'D DO WHEN YOU LEFT SCHOOL?

F. Just that you would get money.

B. That I wanted any job outside.

Gardens, farms, roads. They told me to write off. I didn't bother.

It isn't worth it. They tell about a hundred of you to go.

DID YOU GET JOBS WHEN YOU LEFT SCHOOL?

B. I got one about 5 weeks after I left.

F. I didn't want one at first. I was gettin' £9 on the dole, it seemed like a lot of money. I had to get a job to pay me fuckin fines- £10 a week for Breach of the Peace, Threatening Behaviour and Offensive Weapon outside the Town House.

WHAT WERE YOUR FIRST JOBS?

F. In a rope factory, press operator. £24 for 40 hours. After 5 months £36. I left to go on a Youth Opportunities scheme.

B. 3 weeks Job Creation on a building site. £20 for 40 hours. Supposed to be training- a bit of everything- labourer. I got finished up and went on the dole. I was supposed to get a certificate to say I'd done the course and all that crack. I never.

F. I haven't got mine either. Barstards. DID YOU LIKE YOUR JOBS?

F. When I was on the Youth Opportunities thing I was workin' in a Community Centre, youth clubs nurseries and that. It was great. I did it for a year- 2 lots of 6 months. I was supposed to go to Walker Tech. for a Community course. The supervisors promised they'd get me a place and a grant. I didn't get in. A waste of workin' on the course. I'd have been better off in the rope factory. I left £36 for £20 just because I wanted to work for the community.

B. They promised all of us jobs. About 6 out of 20 and they got them themselves.

HOW LONG HAVE YOU BEEN ON THE DOLE SINCE YOUR LAST JOB?

B. About 7 weeks. I've gone for a job roof insulating. You have to work weekends. But I might have a job for a while working for me girlfriends' dad.

F. About 3 - 4 months. I wasn't really lookin' for one at first. I want one now, about £50 a week. I'm not workin' for less than that. Fuck them.

HOW MUCH DO YOU GET ON THE DOLE?

B. £11. £10 goes on lodgings. I got chucked out of home. I didn't get on with me dad; dyeing me hair and coming in and out when I liked. But if you pay your fuckin board you should be able to. I'm with a friend now. I used to sleep on the floor but now I've got a bed, and I get food- when there is some. And I have to pay £240 fine for vandalism to a boathouse. But me mum pays that. She gives me money. She gave me £2 tonight.

F. £15.75 cos I'm 18. I don't have to give nothin'. They do say "Give us some money", I've got to start givin' £3, but when I'm skint me mum borrows me some

money.

A letter trying to

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B. But even an apprenticeship, if you
didn't like it, you'd leave.

WHAT WOULD YOU DO IF THEY STOPPED YOUR DOLE?

F. Get a job to live.

B. Fackin have to be. You'd work for
anythin'.

F. You've got to have money to live.

WHAT DO YOUR PARENTS THINK OF YOU?

F. They think I should go out and get a job.
But me dad wouldn't let me go in the pits.
But it's too late now, it's closed.

B. Anyway you've got to have
qualifications to go down the pit.

F. I was doin' "O" Level English at
night school but when I didn't get into
Tech, I gave it up. I thought, "F ck it".

ARE YOU IDLE?

B. I don't think nobody likes working.

F. I hate doin' anythin'.

B. I think, Go to work. Get no money at
the end of it, and when you need something
go in-a shop and get it. It'd have to be
more worked out than that; but at least
nobody would go short.

F. I'd like to see the dole money
go up to £40 a week



Camden High Street
Off Mornington Cres Tube Station
Tele 387-0428-9

Invite You Free On

TUESDAY 24th APRIL

The Specials

THE SPECIALS

Music, Food, STEEL PULSE at
Adn CANNON HILL PARK, BRUM.
Managem

in Age 18yrs
£1.

Admission

We got there about 6 o'clock and they'd already sold out, some mates of ours had been queueing up since 1p.m. for tickets so we had no chance. A load of punks and skins were outside and a load of smoothie trendies were inside, they probably liked 'em on T.O.T.P.

A lot of those outside pissed off and went round the back to try and get in but they couldn't so they smashed a few car windscreens in. Anyway we fucked off and got some chips and booze and came back about 8 just as "The Specials" came on. The sound was crap and there was a load of hippies rollin' joints. "The Specials" only did a short set and missed out some oldies but did a new one "A message to you rudie." We got on stage and "The Specials" came back to do "Skinhead Moonstomp", the bouncers chucked us off.

MUSIC.

Manag

Next on were "Steel Pulse" and as usual sound was great but they were borin' and we left half-way through, we'd already missed Ricky Cool and the Shitbergs and the Denizons so it's just as well we didn't pay £2 to get in.

Age 18yrs

Admission

High Street

Off Mornington Cres Tube Station

Tele 387-0428-9

Invite You Free On

TUESDAY 24th APRIL

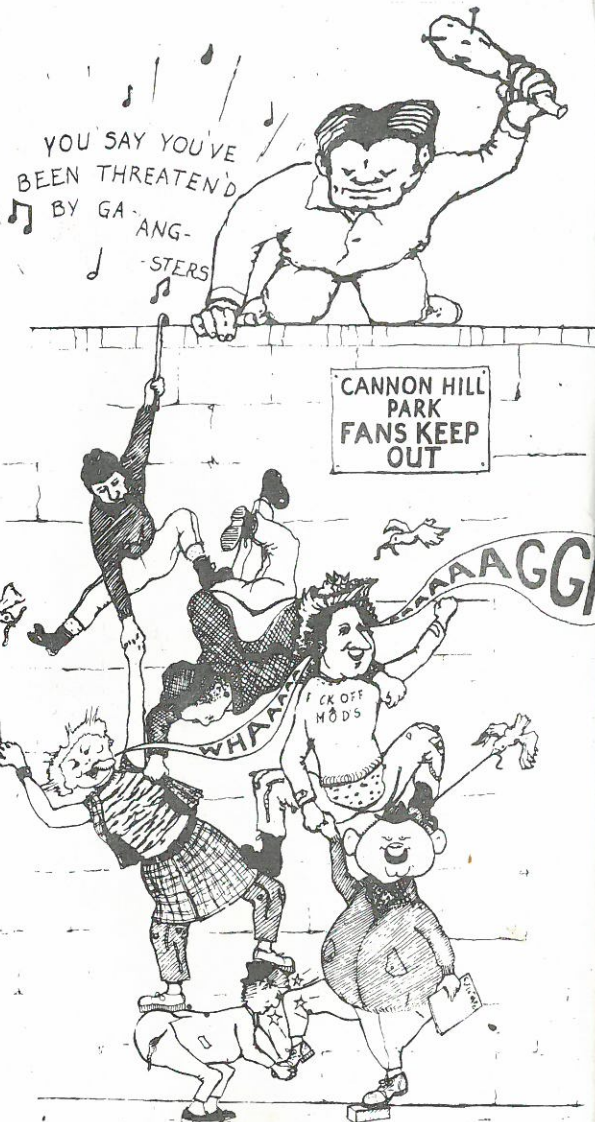
The Specials

Plus Support

Music, Food, Bars, Dancing - 8pm - 2am. Min Age 18yrs
Admission Without This Ticket £1.

Management Reserve The Right Of Admission.

A Guttersnipe Gig!



ATTEMPTS TO SEE THE SPECIALS-NO 347

SPECIALS INFORMATION

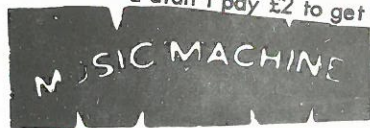
Next Single - 'A Message to You Rudie.'
c/w 'Night Club'.

New LP - In the Can,
Produced by Elvis Costello

Next Tour - Starts 19th Oct,
Brighton Top Rank to
30th November, Oxford Poly

Featuring Rico Rodriguez -
Trombone.

19th November - Shrewsbury
Music Hall, Support Band:
Dexy's Midnight Runners



CRASS

Really couldn't wait to see Crass again, as we had seen them down London a few months earlier. The gig was in aid of battered women

The beer tasted like sewage water and the disco was a load of shit. On first were the Au Pairs a mixed sex group with two girls in it, one on the vocals. They were OK but the vocals weren't strong enough, they didn't want to make you get up and dance. A bit boring!

More crap disco and then we had a picture show, all these pictures of wars and things like that---Weird. In the background they played angel music then on came Crass and they were fucking brilliant, they did a fantastic set including "Do they owe us a living", "Securicor cares", "Banned from the Roxy", "Punk is dead" and others with i think some new ones they looked great in their black anarchist bondage suits and all their fans had on similar gear. Had a dance around and we all strained ourselves trying to sing along. They were as good as they were down London if not better. More disco and then on came the POISON GIRLS. They were quite good and they did some good numbers including their E.P. Hex on sale now their music was good but it all sounded the same. An anti-climax

TOYAH

Friday night at the Village. Went into a pub first and we were threatened by the local headbangers. When we got to the Village we paid the quid-fifty to get in and we got a poxy Toyah badge and a free ticket to see Jameson Raid (probably cos nobody would pay to see em)

The disco was shit when we arrived just the police and the Boomtown Rats and some heavy for the greasers, we bought our own records some Ska, Menace, Sham, Skrew driver and livened the dump up abit. The local trendies stood looking cool and the posers danced to the shitty Members.

When Toyah came on stage all the lads rushed to the front and did their oggling as she wiggled and gyrated on stage. Shaking her big fat arse. Her vocals were squeaking screams, very boring and depressing a very bad impression of Siouxsie. Her songs were all the same, I think they were all about sex, you couldn't tell because nobody could understand what the silly cow was singing. Half way through the set she fell flat on her back and sang a song on the floor teasing the lads from behind the stage barrier. Couldn't wait for the

fucking disco to come back on again, then a bit more Sham, a few more drinks and then back home.

DIGBETH CIVIC HALL? BRUM
B52's
FASHION
DELTA 5

We were in the door 5 mins. when Delta 5 came on, I thought they were doin' a sound check cos it was only 1/2 8. After a few mins. we realised they were playin'. They sounded like the Slits (only cos 2 girls sang) but with a better drum and bass backing. backin'. They finised without an encore.

Fashion came on next, they were a lot better than last time I saw them, but all the songs sounded the same. A good band, quite slick. but they'll never make it. We never saw much of the B B52's cos our last train home was at 1/2 10, and they came on at 1/2 past. What we saw of them was really good, they were a typical American band (not so much on the music side, but relying on the vocals) but had a certain originality in the way they drummed and their screechy vocals (that was the bloke). We had to go after 2 songs but if I had a chance to go and go and see the B52's again I'd go.

STRAIGHT MUSIC PRESENTS

B 52's

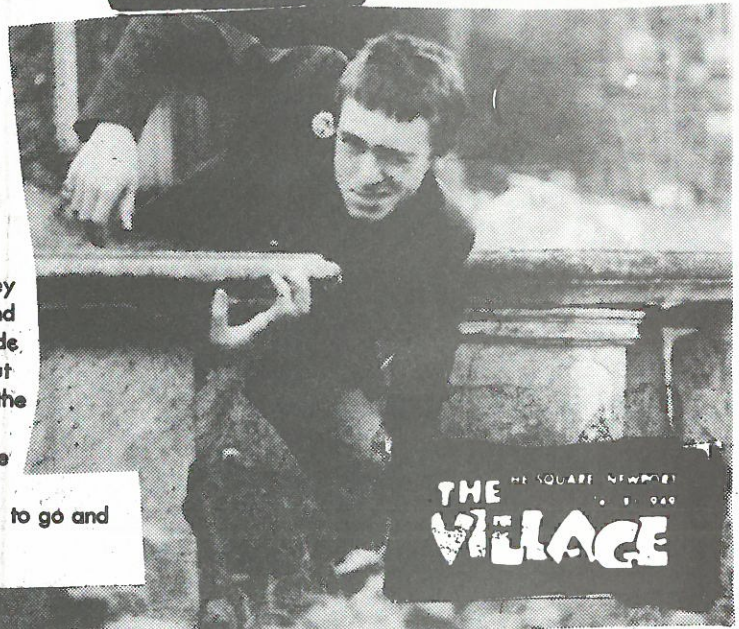
FASHION

DELTA 5

DIGBETH CIVIC HALL
BIRMINGHAM

SATURDAY 7th JULY at 7.30

TICKETS £2.50 (INC. VAT) ADVANCE BOX OFFICE (AT BIRMINGHAM TOWN HALL) 10.00 a.m. 6.00 p.m. MON. 5th JULY 1982. TEL. 021 236 2392. CYCLOPS RECORDS. VIRGIN RECORDS OR £2.50 (INC. VAT) ON NIGHT.



fashion

THE SQUARE NEWSPAPER

THE VILLAGE

WEDNESDAY, SATURDAY
9 p.m. - 2 a.m.

DAN HUNTLEY
MIKE HENDERSON

Reduced Admission
before 10.00

THE SQUARE NEWSPAPER

THE VILLAGE

GutterSnipe talks to Groany Phlegm (a.k.a BonyM)

This band consists of 3 LOVELY people--- the one with the big tits
the black one and the fairy

G. Do you think your next record will be a big hit in the U.K.?

G.P. Well the f. kin' rest have been

G. Can you speak English?

G.P. Nein ah no Ja

Have you any saxxappeal?

G.P. I've a nice big bugle

G. Who produces your record?

G.P. Jimmy Pursey

G. Will you ever go disco?

G.P. No strictly punk

G. Where did you play your last gig?

G.P. Granville Colliery

G. Did you go down well?

G.P. Only when we smiled

G. What do you think of Abba?

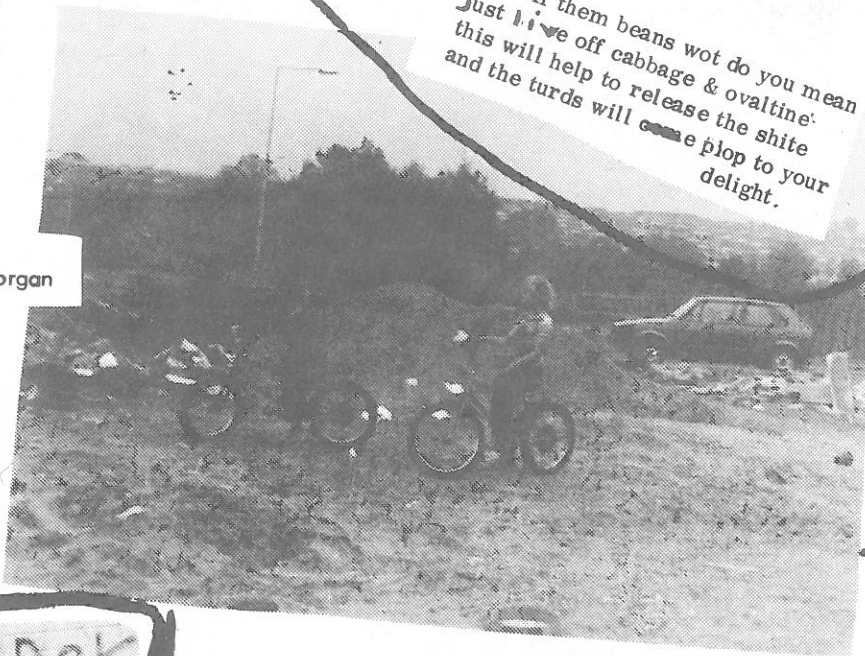
G.P. I wouldn't mind screwing the one with the organ



My shits so hard it hurts my bum
I struin & grunt but it just won't
come, its those bleedin' beans I
had last night, now I'm fartin'
but I just can't shite.

I went to the doctors for a laxa-
tive and he said he would masarge
my bum a bit, he said It'll cost
you half a quid. And lay off them
beans you stupid git.

Lay off them beans wot do you mean
just live off cabbage & ovaltine:
this will help to release the shite
and the turds will come plop to your
delight.



UNCLE
DICKIE
WON'T
BE
HOME FOR
TEA.

VIRGIN TOP 21

1. Police - Message
in a Bottle

2. Blondie - Dreaming

3. Selecter - On
My Radio

4. Skids -
Charade

5. S.L.F. -
Straw
Dogs

17. Quads - There
Must be 100's

18. Kraftwerk - Showroom
Dummies

19. **CLOWN - ASYLUM**

* INFERNO TOP TWENTY *

- All independant labels -

1. Au Pairs - Kerb Crawlers.
2. Cockney Rejects - Slippers & Flairs.
3. Spizz Energi - Soldier Soldier.
4. Fad Gadget - Back to Nature
5. Crisis - U.K. 79.
6. Distraction - Time Goes By So Slow.
7. Tours - Language School.
8. Toyah - Victims of Riddle.
9. The Out - Who Is Innocent?
10. They Must Be Russians - Nagasaki's Children
11. Modern English - Drowning Man.
12. Reluctant Stereotypes - The Lull.
13. Menace - Final Vinyl.
14. Dangerous Girls - Dangerous Girls.
15. Fall - Rowche Rumble.
16. The Outcasts - Just Another Teenage
Rebel.
17. Echo & The Bunnymen - Pictures On My Wall.
18. Fatal Microbes - Violence Grows.
19. Teenage Filmstars - There's A Cloud
Over Liverpool.
20. Passage - About Time.

20 Cockney
Rejects

- Slippers &
Flares

21. Head Boys
Shape of things
Come

6. **SPIZZ ENERGI**

Soldier,
Soldier

7. Slits -
Typical Girls

8. Chords -
Now Its Gone

9. Orchestral
Manoeuvres -
Electricity

10. Dangerous Girls

11. Mittergeisen

12. Buzzcocks - YOU SAY
You Don't Love Me

13. Madness - The Prince

14. Mosiah - Rumours of War

15. XTC - Making Plans for Nipal

16. Au Pairs - You

**GREAT RECORDS NORTH
A LISTEN**
Spizz Energi - Soldier,
Soldier
Tours - Language
School
The Chords -
Now Its Gone

Apartheid

A Tale From Sunny South Africa

I was working in a boys home, and there were 4 great lads Elvis, Mario, Lovis and Valencia Ferlito. 6 years ago the police came and took their mother and father and all of them away. What was their crime? Simply that the mother was black and the father white and that they had lived together for 12 years illegally. They were taken to jail from where the father was deported, and because the children were black they could not live with their African mother. This happened just after the father had come back from **SWAZILAND**, where he had found a home for them, where the parents could get married and the kids could go to school. Just one family destroyed by the Facist apartheid laws of South Africa.....

MIXED MARRIAGE

On the news the other day you may have heard that the South African Prime Minister wants to get rid of the marriage act the law saying blacks and whites cant get married. But this is just the next step in the governments grand plan. You see every one has got so used to living seperately in S.A. that very few would think of going out with someone of another RACE. They would be rejected by their parents and friends any way. Apartheid does not need to be upheld by laws anymore. Even if a few mixed couples get married, that doesnt really affect the purity of South Africas white race and they are removing the laws so the rest of the world will say "oh look South Africas ok really" Anyhow it wont change the set up in South Africa the workers (the blacks) still have to work, while the bosses (the whites) still take all the money.

Apartheid is one sided coz no-one minds who goes to "non european only" discos, scenes etc. Not many whites do but thats coz they are happy in their safe european homes and mix only with their racist friends. But they would never tolerate a black on one of their buses, in one of their cinemas or cafes on their beaches or in their stations.

On St. Theresas Rd. where i was living a white guy knocked a black guy off his bike. The white guy was bruised a bit and an ambulance was there in just a few minutes. The black guy was severely hurt and could have died. The "non-white" ambulance arrived 3/4 hour later while the guy lay on the pavement.

Guttersnipe GIGS

ANGELIC UPSTARTS + THE WALL.

FRIDAY 24th OCTOBER, MUSIC HALL, SHREWSBURY.

Tickets : £2.00. On the door : £2.50p.

THE FALL.

WEDNESDAY 14th NOVEMBER, CASCADE CLUB, SHREWSBURY.

Tickets : £1.50p.

SPECIALS + SELECTER + DEXY'S MIDNIGHT RUNNERS.

MONDAY, 19th NOVEMBER, MUSIC HALL, SHREWSBURY.

Tickets : £2.50p advance . £2.75p on the door .

SECRET AFFAIR + SQUIRE.

WEDNESDAY, 12th DECEMBER, MUSIC HALL, SHREWSBURY.

Tickets : £2.00p advance . £2.50p on the door .

Tickets from local Record Shops , or by post from ; -

Guttersnipe, St Michael's Hall, Madeley, Telford, Salop. Cheques & Postal Orders
to be made payable to Guttersnipe Promotions .

Cum in Soon